GIET POLYTECHNIC, JAGATPUR, CUTTACK

LESSON PLAN

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Discipline: COMP.SC	Semester:	Name of the Teaching Faculty:
&Mechanical	2 ND	Sukanta Pradhan(Lect. In English)
Engg.		The state of the s
Subject-(TH-1)	No of	Semester From Date: 04.02.2025 to Date: 17.05.2025
	Days/per	
Communication		No. of Weeks:15
skills in English	allotted:3P	
	(3Lectures +1 Tutorial)	
	+1 Tutorial)	
Week	Class Day	Theory Topics
		UNIT-I:COMMUNICATION THEORY &PRACTICE
	1 st	BASIC COMMUNICATION :INTRODUCTION
		MEANING&DEFINATION, PROCESS OF COMMUNICATION
1ST		
2ND	2 nd	TYPES OF COMMUNICATION: FORMAL
		&INFORMAL, VERBAL, NON-VERBAL, WRITTEN, &BARRIERS TO
	3 rd	COMMUNICATION.
	3	7CS FOR EFFECTIVE COMMUNICATION
	1 st	ART OF EFFECTIVE COMMUNICATION. (CHOOSING
		WORDS, VOICE, MOPDULATION, CLARITY, TIME, SIMPLIFICATION OF WORDS)
	2 nd	TECHNICAL COMMUNICATION
	3 rd	UNIT-3, SECTION-1 MALGUDI DAYS BY R.K. NARAYAN
		READING AND EXPLANATION.
3RD	1 st	MALGUDI DAYS READING AND EXPLANATION.
	2 nd	MALGUDI DAYS READING AND EXPLANATION.
	3 rd	UNIT – 3,SECTION – 2 NIGHT OF THE SCROPION BY NISSIM
		EZEKIEL READING AND EXPLANATION .
4TH	1 st	TENSES &IT'S TYPES
	2 nd	RULES OF TENSES
	3 rd	EXERCIE ON TENSES
5TH	1 st	SKIMMING THE GIST AND SCANNING FOR NECESSARY
		INFORMATION OF SEEN PASSAGE.
	2 nd	GUESSING THE MEANING OF UNFAMILAR WORDS, THE ART
		OF PRECISE WRITING.
	3 rd	CLOSE READING FOR INFERENCE AND EVALUATION,
		TRACING OUT THE MAIN IDEA AND IT'S SUPPORTING OF

		PRECISE WRITING.
	1 st	SINGLE WORD SUBSTITUTE, IDIOMS & PHRASES.
6ТН	and	THE ROOM ON THE ROOF BY RUSKIN BOND, READING AND
	2 nd	EXPLANATION.
	3 rd	SOFT SKILL FOR PROFESSIONAL
		EXCELLENCE, INTRODUCTION, DIFFERENCE BETWEEN SOFT
		SKILL &HARD SKILL, IMPORTANCE OF SOFT SKILL.
7TH	1 st	LIFE SKILL: SELF-AWARNESS &SELF ANALYSIS.
	2 nd	STOPPING BY WOODS ON A SNOWY EVENING BY ROBERT
		FROST READING AND EXPLANATION.
	3 rd	ACTIVE AND PASSIVE VOICE ,RULES AND EXERCISE.
	1 st	THE GIFT OF THE MAGI BY O.HENRY READING AND
		EXPLANATION.
8TH	2 nd	REVISIN OF THE BOOK QUESTION AND ANSWER.
	3 rd	PUNCTUATION AND IT'S USE.
9TH	1 st	WHERE THE MIND IS WITHOUT FEAR BY R.N TAGORE
		READING AND EXPLANATION .
	2 nd	WHERE THE MIND IS WITHOUT FEAR BY R.N TAGORE
		READING AND EXPLANATION .
	3 rd	LETTERS: BUSINESS LETTERS.
	1 st	LETTERS: PERSONAL LETTERS.
	2 nd	
10TH	3 rd	REVISION OF BUSINESS AND PERSONAL LETTER.
		UNCLE PODGER HANGS A PICTURE BY JEROME K. JEROME READING AND EXPLANATION.
11TH	1 st	
		BOOK EXERCISE OF UNCLE POGER HANGS A PICTURE BY JEROME K. JEROME
	2 nd	DRAFTING AN E-MAIL.
	3 rd	NOTICE AND AGENDA
12TH	1 st	
	2 nd	REVISION OF NOTICE AND E-MAIL.
	3 rd	COMMENLY USED WORDS OF LITERARY DEVICES.
		ODE TO TOMATOES BY PABLO NERUDA READING AND
13TH	1 st	EXPLANATION.
		FILLING OF DIFFERENT FORMS –ONLINE FORMS FOR
	2 nd	PLACEMENT.
	3 rd	EXERCISE ON ODE TO TOMATOES BY PABLO NERUDA.
1	1 st	PARTS OF SPEECH &IT'STYPES.
		PART OF SPEECH (NOUN, PRONOUN, VERB, ADVERB).
14TH	2 nd	PARTS OF SPEECH (ADJECTIVES, PREPOSITION ,
	3 rd	CONJUCTION, INTERJUCTION).
		REVISION OF VOCABULARY AND GRAMMAR.
15TH	1 st 2 nd	REVISION OF PROFESSIONAL WRITING.
	3 rd	REVISION OF COMMUNICATIVE ENGLISH.
		DIFFERENT TYPES OF QUESTIONS PREPARATION FOR
		SEMESTER EXAM.

Learning Resources:

- 1. INVITATION TO ENGLISH, BOOK-1CHSE (2016 REPRINT), ODISHA
- 2. WREN &MARTIN HIGH SCHOOL ENGLISH GRAMMAR, NDV PRASAD RAO, S.CHAND PUBLICATION.
- 3. COMMUNICATION SKILLS, BANDITA SATAPATHY.

Sukarfa preadhan. Sign. Of Teaching Faculty

Sign. Of Srelecturer
Math & Science
3.I.E.T (Poly), Jagatpur, Cto

Sign of PRINCIPAL

GIET (POLYTECHNIC)
Jagatpur, Cuttack